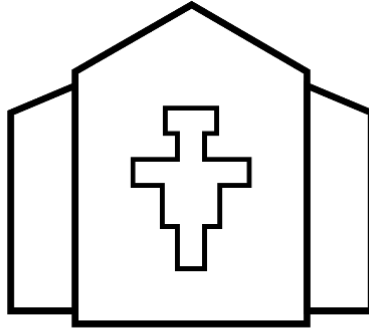


Celebration of the Eucharist
Ad Orientem, Latin Novus Ordo
12:00 PM Mass



S T . F R A N C I S O F A S S I S I
C A T H O L I C C H U R C H

December 8th, 2024

INTRODUCTORY RITES

OPENING HYM

French Missal
Melody of XIIIth Century

Veni, veni, Emmanuel.
Captivum solve Israel
Qui gemit in exilio.
Privatus Dei Filio.

R: ;Gaude! Gaude! Emmanuel, nascetur pro te Israel!

Veni, O Jesse vírgula.
Ex hostis tuos unguia,
De specu tuos tartari.
Educ et antro barathri. **R:**

Veni, veni O Oriens.
Salvare nos adveniens,
Noctis depelle nébulas.
Dirasque mortis tenebras. **R:**

Veni, Clavis Davidica.
Regna reclude caelica,
Fac iter tutum superum.
Et claude vias inferum. **R:**

Veni, veni, Adonai,
qui populo in Sinai
Legem dedisti vertice
In majestate gloriae. **R:**

GREETING

PENITENTIAL RITE

Kyrie Eleison
Christe Eleison
Kyrie Eleison

COLLECT

LITURGY OF THE WORD

FIRST READING

Baruch 5: 1 - 9

Jerusalem, take off your robe of mourning and misery; put on the splendor of glory from God forever: wrapped in the cloak of justice from God, bear on your head the mitre that displays the glory of the eternal name. For God will show all the earth your splendor you will be named by God forever the peace of justice, the glory of God's worship. Up, Jerusalem! stand upon the heights; look to the east and see your children gathered from the east and the west at the word of the Holy One, rejoicing that they are remembered by God. Led away on foot by their enemies they left you: but God will bring them back to you borne aloft in glory as on royal thrones. For God has commanded that every lofty mountain be made low, and that the age-old depths and gorges be filled to level ground, that Israel may advance secure in the glory of God. The forests and every fragrant kind of tree have overshadowed Israel at God's command; for God is leading Israel in joy by the light of his glory, with his mercy and justice for company.

Verbum Dómini.

R: Deo grátias.

RESPONSORIAL PSALM

Psalm 126

R: The Lord has done great things for us; we are filled with joy.

When the LORD brought back the captives of Zion, we were like men dreaming. Then our mouth was filled with laughter, and our tongue with rejoicing. **R:**

Restore our fortunes, O Lord, like the torrents in the southern desert Those who sow in tears shall reap rejoicing. **R:**

Then they said among the nations, "The Lord has done great things for them" The Lord has done great things for us; we are glad indeed. **R:**

SECOND READING

Philippians 1: 4 - 6, 8 - 11

Brothers and sisters:

I pray always with joy in my every prayer for all of you, because of your partnership for the gospel from the first day until now. I am confident of this, that the one who began a good work in you will continue to complete it until the day of Christ Jesus. God is my witness, how I long for all of you with the affection of Christ Jesus. And this is my prayer: that your love may increase ever more and more in knowledge and every kind of perception, to discern what is of value, so that you may be pure and blameless for the day of Christ, filled with the fruit of righteousness that comes through Jesus Christ for the glory and praise of God.

Verbum Dómini.

R: Deo grátias.

GOSPEL ACCLAMATION- ALLELUIA

GOSPEL

Luke 3: 1 - 6

Dóminus vobíscum.

R: Et cum Spíritu tuo.

Lectio sancti Evangélli secundum N.

R: Glória tibi, Dómine.

In the fifteenth year of the reign of Tiberius Caesar, when Pontius Pilate was governor of Judea, and Herod was tetrarch of Galilee, and his brother Philip tetrarch of the region of Iturea and Trachonitis, and Lysanias was tetrarch of Abilene, during the high priesthood of Annas and Caiaphas, the word of God came to John the son of Zechariah in the desert. John went throughout the whole region of the Jordan, proclaiming a baptism of repentance for the forgiveness of sins, as it is written in the book of the words of the prophet Isaiah: A voice of one crying out in the desert: "Prepare the way of the Lord, make straight his paths. Every valley shall be filled and every mountain and hill shall be made low. The winding roads shall be made straight, and the rough ways made smooth, and all flesh shall see the salvation of God."

Verbum Dómini.

R: Laus tibi, Christe.

HOMILY

PROFESSION OF FAITH

CREDO

Cre-do in u-num De - um, Pa - trem o - mni - po - tén - tem, fa -
ctó - rem cae - li et ter - rae, vi - si - bí - li - um ó - mni - um
et in - vi - si - bí - li - um. Et in u - num Dó - mi - num
Je - sum Chri - stum, Fí - li - um De - i U - ni - gé - ni - tum.
Et ex Pa - tre na - tum an - te ó - mni - a saé - cu - la.
De - um de De - o, lu - men de lú - mi - ne, De - um ve - rum
de De - o ve - ro. Gé - ni - tum, non fa - ctum, con - sub - stan - ti -
á - lem Pa - tri: per quem ó - mni - a fa - cta sunt.
Qui pro - pter nos hó - mi - nes et pro - pter no - stram sa - lú - tem de -

All bow

scén-dit de cae-lis. Et in-car-ná-tus est de Spí-ri-tu

San-cto ex Ma-rí-a Vír-gi-ne, et ho-mo fa-ctus est.

Cru-ci-fí-xus é-ti-am pro no-bis sub

Pón-ti-o Pi-lá-to; pas-sus et se-púl-tus est.

Et re-sur-ré-xit tér-ti-a di-e, se-cún-dum Scri-ptú-ras.

Et a-scén-dit in cae-lum, se-det ad délix-te-ram Pa-tris.

Et í-te-rum ven-tú-rus est cum gló-ri-a, ju-di-cá-re

vi-vos et mór-tu-os, cu-ius re-gni non e-rit fi-nis.

Et in Spí-ri-tum San-ctum, Dó-mi-num et vi-vi-fi-cán-tem:

qui ex Pa - tre Fi - li - ó - que pro - cé - dit.

Qui cum Pa-tre et Fí - li - o si-mul a - do - rá - tur et con-glo -

ri - fi - cá-tur: qui lo - cú-tus est per pro - phé-tas. Et u-nam,

san-ctam, ca - thó - li-cam et a - po - stó - li-cam Ec - clé - si - am.

Con-fí - te - or u-num ba - ptís-ma in re-mis-si - ó-nem pec-ca -

tó - rum. Et ex - spé - cto re - sur - re - cti - ó - nem

mor - tu - ó - rum. Et vi - tam ven - tú - ri saé - cu - li.

A - - - men.

Music: Vatican Edition III; acc. by Richard Proulx

PRAYERS OF THE FAITHFUL

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND GIFTS

OFFERTORY

During this part of the Mass, we give thanks to God for our many blessings and bring gifts to the Altar. This is also the time of the Mass reserved to make our weekly donation. For your convenience, you can scan the QR code provided here for our new online giving platform, PushPay. Thank you for your generosity.



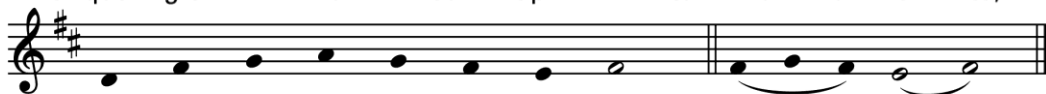
CONDITOR ALME SIDERUM



1. Cón - di - tor al - me sí - de - rum, ae - tér - na lux
2. Qui cón - do - lens in - té - ri - tu mor - tis pe - rí -
3. Ver - gén - te mun - di vés - pe - re, u - ti spon - sus
4. Cu - ius for - ti po - tén - ti - ae ge - nu cur - ván -
5. Te, San - cte, fi - de quaé - su - mus, ven - tú - re iu -
6. Sit, Chri - ste, rex pi - ís - si - me, ti - bi Pa - trí -



1. cre - dén - ti - um, Chri - ste, re - dém - ptor ó - mni - um,
2. re saé - cu - lum, sal - vá - sti mun - dum lán - gui - dum,
3. de thá - la - mo, e - grés - sus ho - ne - stís - si - ma
4. tur ó - mni - a; cae - lé - sti - a, ter - ré - stri - a
5. dex saé - cu - li, con - sér - va nos in tém - po - re
6. que gló - ri - a cum Spí - ri - tu Pa - rá - cli - to,

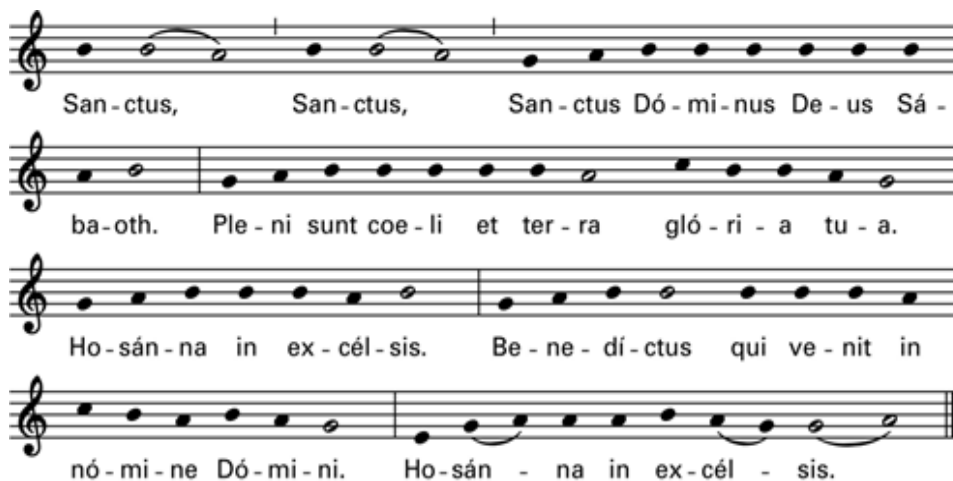


1. e - xáu - di pre - ces súp - pli - cum.
2. do - nans re - is re - mé - di - um,
3. Vír - gin - is ma - tris cláu - su - la.
4. nu - tu fa - tén - tur súb - di - ta.
5. ho - stis a te - lo pér - fi - di.
6. in sem - pi - tér - na saé - cu - la. A - men.

Text and music: Chant, Mode IV; *Liber Hymnarius*, 1983.

HOLY, HOLY, HOLY

SANCTUS XVIII



San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá -
ba - oth. Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a.
Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in
nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Text and music: Chant; *Graduale Romanum*, 1974.

EUCCHARISTIC ACCLAMATIONS

THE COMMUNION RITE

THE LORD'S PRAYER

LAMB OF GOD

AGNUS DEI XVIII



A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -
ré - re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta
mun - di: mi - se - ré - re no - bis. A - gnus De - i,
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Text and music: Chant; *Graduale Romanum*, 1974.

COMMUNION

“Panis Angelicus” - Franck, Sung by Schola

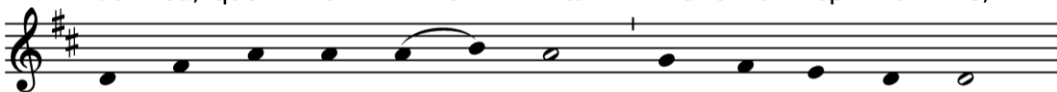
“Ave Verum” - W. Mozart, Sung by Schola

“Pie Jesu” - A. Lloyd Webber, Duet

ADORO TE DEVOTE



1. A - dó - ro te de - vó - te, la - tens Dé - i - tas,
2. Vi - sus, ta - ctus, gu - stus in te fál - li - tur,
3. In cru - ce la - té - bat so - la Dé - i - tas,
4. Pla - gas, si - cut Tho - mas, non in - tú - e - or:
5. O me - mo - ri - á - le mor - tis Dó - mi - ni,
6. Pi - e pel - li - cá - ne, Je - su Dó - mi - ne,
7. Je - su, quem ve - lá - tum nunc a - spí - ci - o,



1. Quae sub his fi - gú - ris ve - re lá - ti - tas:
2. Sed au - dí - tu so - lo tu - to cré - di - tur:
3. At hic la - tet si - mul et hu - má - ni - tas:
4. De - um ta - men me - um te con - fí - te - or:
5. Pa - nis vi - vus vi - tam prae - stans hó - mi - ni,
6. Me im - mún - dum mun - da tu - o sán - gui - ne,
7. O - ro fi - at il - lud quod tam sí - ti - o:



1. Ti - bi se - cor me - um to - tum súb - ji - cit,
2. Cre - do quid - quid di - xit De - i Fí - li - us:
3. Am - bo ta - men cre - dens at - que cón - fi - tens,
4. Fac me ti - bi sem - per ma - gis cré - de - re,
5. Prae - sta me - ae men - ti de te ví - ve - re,
6. Cu - jus u - na stil - la sal - vum fá - ce - re,
7. Ut te re - ve - lá - ta cer - nens fá - ci - e,



1. Qui - a te con - tém - plans to - tum dé - fi - cit.
2. Nil hoc ver - bo ve - ri - tá - tis vé - ri - us.
3. Pe - to quod pe - tí - vit la - tro paé - ni - tens.
4. In te spem ha - bé - re, te di - lí - ge - re.
5. Et te il - li sem - per dul - ce sá - pe - re.
6. To - tum mun - dum quit ab o - mni scé - le - re.
7. Vi - su sim be - á - tus tu - ae gló - ri - ae. A - men.

Text: St. Thomas Aquinas, ca. 1224–1274; *Liber Cantualis*, 1983.
Music: Chant, Mode V; *Paris Processional*, 1697; *Liber Cantualis*, 1983.

O SANCTISSIMA/O MOST HOLY ONE/ MARY, FULL OF GRACE

O DU FRÖHLICHE



1. O san - ctís - si - ma,	O pi - ís - si - ma,
2. Tu so - lá - ti - um	Et re - fú - gi - um,
3. Ec - ce dé - bi - les,	Per - quam flé - bi - les,
4. Vir - go ré - spi - ce,	Ma - ter, ád - spi - ce,

1. <i>O San - ctís - si - ma,</i>	<i>Ho - ly Queen of Love,</i>
2. <i>O most beau - ti - ful,</i>	<i>And most mer - ci - ful,</i>
3. <i>Ma - ry, Mys - tic Rose,</i>	<i>Font that o - ver - flows,</i>
4. <i>Ma - ry, plead for us;</i>	<i>In - ter - cede for us.</i>



1. Dul - cis vir - go	Ma - rí - a!
2. Vir - go ma - ter	Ma - rí - a!
3. Sal - va nos,	Ma - rí - a!
4. Au - di nos,	Ma - rí - a!

1. <i>Dear - est Vir - gin</i>	<i>and Moth - er.</i>
2. <i>Gate of Heav - en,</i>	<i>we hail you.</i>
3. <i>Seat of Wis - dom,</i>	<i>we greet you.</i>
4. <i>Come and lead us</i>	<i>to Je - sus.</i>



1. Ma - ter a - má - ta,	In - te - me - rá - ta,
2. Quid - quid op - tá - mus,	Per te spe - rá - mus,
3. Tol - le lan - guó - res,	Sa - na do - ló - res,
4. Tu me - di - cí - nam,	Por - tas di - ví - nam;

1. <i>Blest by ev - 'ry na - tion,</i>	<i>Ev - 'ry gen - er - a - tion:</i>
2. <i>Star of our sal - va - tion,</i>	<i>Crown of all cre - a - tion:</i>
3. <i>Moth - er of our Sav - ior,</i>	<i>Full of grace and fa - vor:</i>
4. <i>Moth - er in our sad - ness,</i>	<i>Moth - er in our glad - ness:</i>



1-4. O - ra,	o - ra pro no - bis!
1-4. O - ra,	o - ra pro no - bis!

Text: 55 7 D; Latin verse 1 fr. Herder's *Stimmen der Völker in Liedern*, 1807; verses 2–4 fr. *Arundel Hymnal*, 1905.
 English verses 1-4 by Harry Hagan, OSB, © 2003, St. Meinrad Archabbey. Published by OCP. All rights reserved.
 Alternate text by Jeanne Frolick, SFCC, © 1973, OCP. All rights reserved.
 Music: Tattersall's *Improved Psalmody*, 1794.

BLESSING AND DISMISSAL

Lo, How a Rose E'er Blooming



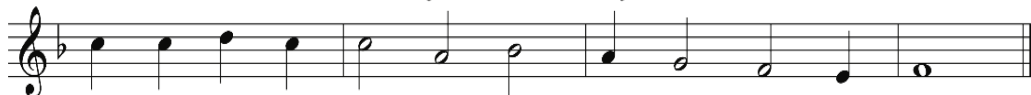
1. Lo, how a Rose e'er bloom-ing From ten - der stem hath
 2. I - sa - iah 'twas for - told it, The Rose I have in
 3. This Flow'r, whose fra - grance ten - der With sweet-ness fills the



sprung! Of Jes-se's lin-eage com - ing, As seers of old have
 mind; With Mar - y we be - hold it, The Vir - gin Moth - er
 air, Dis - pels with glo-rious splen - dor The dark-ness ev - 'ry -



sung. It came, a blos - som bright, A -
 kind. To show God's love a - right, She
 where. True man, yet ver - y God, From



mid the cold of win - ter, When half spent was the night.
 bore to us a Sav - ior, When half spent was the night.
 sin and death he saves us, And light - ens ev - 'ry load.

Text: Isaiah 11:1; *Es ist ein'Ros' entsprungen*; *Speier Gesangbuch*, 1599; tr. sts. 1–2 by Theodore Baker, 1851–1934, alt.; st. 3, Friedrich Layritz, 1808–1859; tr. by Harriet Reynolds Krauth, 1845–1925, alt.
 Tune: ES IST EIN'ROS' ENSTSPRUNGEN, 7 6 7 6 7 6; *Geistliche Kirchengesang*, Cologne, 1599; harm. by Michael Praetorius, 1571–1621